

Dear Fellow Theater Artist,

We are delighted to inform you that **applications are now open for The Jam**, New Georges' working lab for early- to mid-career theater artists.

What is The Jam? The Jam is a collaborative laboratory for early- to mid-career artists who make work for performance: playwrights, directors, composers, designers, choreographers, interdisciplinary and other generative artists who are women (cis + trans), nonbinary, or see themselves in New Georges' non-patriarchal space and culture.

(For more about the work New Georges does and the artists we serve, [click here.](#))

The Jam is artist-driven and artist-led. We meet bimonthly to talk, eat, build community, and share work made in collaborative groupings. Jammers are encouraged to use a meeting to lead the group in a Jam Session on a topic of their expertise or curiosity. Most year-long sessions culminate in public presentation, usually as proof-of-concept excerpts in a format known as JAMBoree.

Members of The Jam commit to building a creative community grounded in shared values; cultivating trust; encouraging and supporting each other and each others' artistic vision; and staying open to new experiences, lenses, and traditions.

How Does The Jam Work? The Jam doesn't operate like a writers' group; its work is collaborative creation. You join The Jam as an individual artist intending to form new collaborations with other Jammers. Once collaborations are set, each meeting includes one or more of three primary activities: collaborators share work; a member leads a Jam Session; special guest artists or industry members join us for a chat. Outside of meetings, Jammers have the use of The Room as available to work on Jam projects.

While The Jam application cycle opens every two years, Jam members may stay in the program as long as it serves them. Each Jam consists of a mix of new and returning members, up to 25 participating members each session. Jammers receive twice-yearly stipends and project budgets.

When and Where is The Jam? The Jam meets bimonthly (on Sundays or Mondays) in New Georges' workspace, The Room, located in ART/New York's Spaces at 520 at 520 8th Avenue. Our session begins in the fall and goes through May. The new cycle will begin in October 2024.

Who is The Jam? The Jam was founded at New Georges in 2010 by playwright Lucy Alibar and directors Jess Chayes and Portia Krieger. All Jam members become New Georges affiliated artists upon acceptance. Here are our past and present members: *Tara Ahmadinejad, Lucy Alibar, Raquel Almazán, Sofia Alvarez, Kathleen Amshoff, Cristina Angeles, Helen Banner, Bleu Beckford-Burrell, Kate Benson, Eliza Bent, Mary Birnbaum, Lydia Blaisdell, Rachel Bonds, Lyndsey Bourne, Katie Brook, Charise Castro Smith, Adrienne Campbell-Holt, Jess Chayes, Jihan Crowther, Kim Davies, LaShea Delaney, Adrian Einspanier, Lee Sunday Evans, Estefanía Fadul, Meghan Finn, Emily Gardner Xu Hall, Tasha Gordon-Solmon, Morgan Gould, Morgan Green, Dipika Guha, Mary Elizabeth Hamilton, Miranda Haymon, Kimille Howard, Sarah Hughes, Romana Isabella, Lindsay Joelle, Julia May Jonas, MJ Kaufman, Krista Knight, Portia Krieger, Sarah Krohn, abigail jean-baptiste, Kedian Keohan, Haruna Lee, Dara Malina, Rebecca Martínez, Caroline V. McGraw, Anna Moench, Daaimah Mubashshir, Eli Nixon, Jolene Noelle, Caitlin Ryan O'Connell, Louisa Proske, Taylor Reynolds, Colette Robert, Celine Rosenthal, Christina Roussos, Mia Rovegno, Caitlin Saylor Stephens, Zarina Shea, Normandy Sherwood, Charly Evon Simpson, Caitlin Sullivan, Lisa Szolovits, reid tang, Danya Taymor, Ashley Olivea Teague, Nicole A. Watson, Em Weinstein, Kat Yen, Pirronne Yousefzadeh, Deepali Zeer.*

Your Application. The application consists of answers to questions; work samples or statements; and your resume. As you prepare materials, remember that you are applying to a program of New Georges, which has a decided taste for the heightened, the weird, the highly theatrical. Your application should reflect your shared interest in such. *We understand that lives and schedules change. The Jam functions best when all participate on a regular basis. Please only apply if you can commit to attending a majority of bimonthly meetings.*

You may submit your application in writing or as a video; the formats will be considered equally, so choose the one most comfortable for you.

- Written applications: please include written answers and work samples with your resume in a single PDF, saved with your last name then first name as the file name (i.e. LastnameFirstname.pdf).
- Video applications: please include a single YouTube or Vimeo link to your video answers along with work samples and your resume in a single PDF, saved with your last name then first name as the file name (i.e. LastnameFirstname.pdf).

1. Application Questions

- a. Please explain why you're interested in The Jam at this particular juncture in your artistic trajectory and how it might serve you now.

(Written: 1 to 2 paragraphs. Video: around 2 minutes)

- b. Briefly tell us about an artistic undertaking/moment/experience you're proud of.

(Written: 1 paragraph. Video: around 1 minute)

- c. Tell us about who you are as a collaborator and what kinds of collaborations nourish and challenge you. What do you look for in a collaborator? How do you build and maintain collaborative relationships? How will your work benefit from focus on collaboration?

(Written: 1 to 2 paragraphs. Video: around 2 minutes)

- d. Tell us about a "Jam Session" or workshop you'd like to lead for the group. This can be a chance to share your practice, create an opportunity, or lead a conversation on a topic of interest. Examples of past Jam Sessions:

- directing and writing for opera
- using computer games to foster group interaction
- financial literacy for artists
- writing and directing warm-ups
- staging violence

(Written: 1 paragraph. Video: around 1 minute)

- e. How do you incorporate or engage your values into your artistic work and processes?

(Written: 1 paragraph. Video: around 1 minute)

2. Work samples/statements in the following formats:

A. *Playwrights, librettists, lyricists, any artist making text-based work*: a recent play, or anything you call a play. Make it a weird one! Early drafts are fine. Include a cover page in which you note a 10-page section our readers should focus on. Optional, librettists/lyricists only: 3-5 minute audio or video sample.

B. *Directors, choreographers, creative producers, designers, dramaturgs*: a one-page proposal for a theatrical project you'd like to make (or make happen) that gives us a sense of you as an interpretive and collaborative artist. Optional: include a work sample of up to 5 images OR up to 5 minutes of audio/video related to the proposed work, along with a cover page briefly describing samples (with necessary links, timecodes, or passwords).

C. *Composers, generative artists working in interdisciplinary formats or experimental forms that resist classification*: documentation (process, archive, reflection) of a recent work representing your artistic practice. Examples: a draft of a text-based work; up to 5 images; up to 5 minutes of audio/video. For text-based samples, include a cover page noting a 10-page section our readers should focus on. For image, audio, video samples: include a cover page briefly describing samples (with necessary links, timecodes, or passwords).

3. A current resume

Send your submission, including required links/attachments, to newgeorgesjam@gmail.com by **Friday, September 13th** at 11:59 p.m. All applicants will be notified by email in October 2024.

As noted above, The Jam is successful, productive, and happy when members attend meetings consistently. Of course things change and opportunities arise. As you think about whether The Jam is for you, please consider your ability to commit to attending meetings regularly in person in New York City (with the option to join remotely on occasion). If you foresee long-term or recurring conflicts, or will not reside within traveling distance to NYC in the next two years, please note that in your application.

Learn more at The Jam's 2024 application cycle info session: Tuesday August 20, 4pm, at this [Zoom](#) link.

We look forward to hearing from you!

Deepali Zeer, Jam member
2023-24 Jam facilitator

Susan Bernfield, Artistic Director/Producer
Jaynie Saunders Tiller, Managing Director/Producer
New Georges

