

**RATTLESTICK THEATER** and **NEW GEORGES** present

LIMITED  
RUN

# TWO SISTERS FIND A BOX OF LESBIAN EROTICA IN THE WOODS

MARCH 28 TO APRIL 26 2025



written by and starring  
**EMMA HORWITZ** and **BAILEY WILLIAMS**

directed by  
**TARA ELLIOTT**

at  
**HERE** 145 SIXTH AVE, NEW YORK, NY  
[WWW.HERE.ORG](http://WWW.HERE.ORG)



# **CAST and CREW**

**RATTLESTICK THEATER** and **NEW GEORGES** present

# **TWO SISTERS FIND A BOX OF LESBIAN EROTICA IN THE WOODS**

written by and starring

**EMMA HORWITZ** and **BAILEY WILLIAMS**

directed by

**TARA ELLIOT**

set, costume and props design by  
**NORMANDY SHERWOOD**

lighting design by  
**JOSIAH DAVIS**

sound design by  
**JOHNNY GASPER**

associate scenic and props designer  
**YUILYA TSUKERMAN**

associate lighting designer and programmer  
**MIKELLE KELLY**

associate sound designer  
**EMMA HASSLEBACH**

production stage manager  
**ALLISON RAYNES**

assistant stage manager  
**SAMMY LANDAU**

production manager/technical director  
**JACK DANIEL WOODS**

press representative  
**EVERYMAN AGENCY**

*Two Sisters Find a Box of Lesbian Erotica in the Woods* was originally developed in New Georges' Audrey Residency program. A workshop production was presented in January 2024 by The Exponential Festival at the Loading Dock Theatre.



# ABOUT THE ARTISTS



**EMMA HORWITZ** (playwright, performer) is a writer of plays, fiction, and comix from New York City. Her play *Mary Gets Hers* premiered with the Playwrights Realm at MCC in Fall 2023, directed by Josiah Davis (NYT Critic's Pick.) She was the Page One Fellow with the Playwrights Realm (2023/2024), an Audrey Resident with New Georges (2022/2023), and is an alum of Clubbed Thumb's Early Career Writer's Group (2022/2023). She has held residencies at the Eugene O'Neill Theater Center's National Playwrights Conference (*Bogdonoff*, 2024), Erik Ehn's Stillwright, and the William Inge Center for the Arts, among others. MFA: Brown University. For more: [emmahorwitz.com](http://emmahorwitz.com)



**BAILEY WILLIAMS** (playwright, performer) is a playwright, performer, and producer. Past productions include *Coach Coach*, dir. Sarah Blush, Clubbed Thumb's Summerworks 2024; *Events*, dir. Sarah Blush, *The Hearth* at The Brick, December 2022; *I thought I would die but I didn't*, dir. Sarah Blush, The Tank, May 2019; *Buffalo Bailey's Ranch for Gay Horses*, *Troubled Teen Girls and Other: a 90 Minute Timeshare Presentation*, The Exponential Festival, January 2018. MFA: Brooklyn College. [www.baileywilliams.live](http://www.baileywilliams.live)



**TARA ELLIOT** (director) is a director and choreographer of plays, devised works, and site-responsive performances. She is the recipient of a Venturous Theater Grant for development of experimental audio drama *Pleasure Machine* and a Tow Travel Grant for research in Cuba. She has developed new plays with New Georges, Clubbed Thumb, Colt Coeur, Pipeline, Fresh Ground Pepper, LaMicro Theater, Teatro LATEA, Goethe Institut, Downtown Art, and the Exquisite Corpse Company among others. Her work has been seen in London, Seoul, Edinburgh, Toronto, Vancouver, and Santiago, and in NYC theaters including The Public, The Cherry Lane, The New Ohio, HERE Arts, and Walkerspace. 2025 New Georges Audrey Resident. Mercury Store Residencies 2024 & 2022. 2021 Clubbed Thumb Directing Fellow. 2020 CoCo Resident with Colt Coeur. 2018 Drama League Directing Fellow. MFA Directing, Brooklyn College. She currently teaches Directing at NYU Tisch: Playwrights Downtown.





# ABOUT THE ARTISTS

**NORMANDY SHERWOOD** (set, costume and props design) is a theater maker who has been building worlds in NYC for two decades. She is a writer, a director, and a scenographer/costumer. Her shows include *PSYCHIC SELF DEFENSE* (2024 OBIE Award for concept and production design); *Beast Visit*; *Madame Lynch*; *Ruffles, or, a Progression of Rakes*; *Tiny Hornets*; *Permanent Caterpillar*; *Gentleman's Choice* and *The Golden Veil*. These works have been presented by The New Ohio Theatre, Rubulad, HERE, The Kitchen, The Brick, The Public Theater (and more) and have been developed through residencies at at HERE, MacDowell, Yaddo, Millay Arts, Mercury Store, LMCC (and more). With Craig Flanagin she makes no-wave musical spectacles for their theater company, The Drunkard's Wife and their band, God Is My Co-Pilot. From 2001-2017 she was a co-artistic director of The National Theater of the United States of America (R.I.P.) and with this company she toured the U.S., won an OBIE award and published a book called *A New Practical Guide to Rhetorical Gesture and Action* (53rd State Press). As a costume designer she has designed for Faye Driscoll (Bessie Award, 2009), Tina Satter, Young Jean Lee, Rachel Chavkin/Anne Washburn, Kristin Marting, Lisa Fagan/Lena Engelstein and others. Other recent design for theater: scenographer/co-creator of Theater in Quarantine's *Nosferatu*, a 3-D Symphony of Horror; scenic/costumes/props for *CHILD's 1-800-8592-113592*; costumes and props for the Hearth's *Racecar Racecar Racecar*. She is a Clinical Associate Professor in Expository Writing at NYU and has an MFA in playwriting from Brooklyn College. Shows in the works include: *The Mushroom (a pageant of the forest floor)*, with Nikki Calonge, developing as a part of the New Georges Audrey Residency; *All trees are hardest to feel terrible (an opera)* composed by Craig Flanagin; and a new play called *Sob Story*.

**JOSIAH DAVIS** (lighting design) (he/him) is a multi-disciplinary artist from Dallas. A director, choreographer, designer and actor, his work intersects expressive movement, live music, emerging technology, and ritual to breathe new life to physical storytelling. He is a graduate from the UCLA School of Theater, Film, and Television, a Brown MFA Directing, a Princess Grace Honoraria, NYTW 2050 fellow, National Black Theatre Soul Directing Resident, Susan Stroman Directing Resident, Clubbed Thumb Directing Fellow, a member of The TEAM, and Associate Artistic Director of On The Verge Theatre Festival. He has collaborated with institutions such as BAM, BRIC, Playwrights Realm, Vineyard Theatre, National Black Theatre, Clubbed Thumb, St. Louis Rep, Arkansas Rep, Alabama Shakespeare Festival, Portland Center Stage, South Coast Rep, The New Harmony Project, Theatre Squared, Theatre at Monmouth, CAA, MCC, Rattlestick. He also does work in projection/video editing, and lighting design. Most recently he was the projection designer/video editor for *Lessons In Survival* (Vineyard Theatre) and editor for the short film *CAPSULE* by Whitney White and Peter Mark Kendall at Under The Radar (Public). [www.josiahdavis.net](http://www.josiahdavis.net)

**JOHNNY GASPER** (sound design) is a sound & video designer, musician, and performer. Notable and recent designs include *Wet Brain* (by John Caswell, directed by Dustin Wills, sound co-design with Tei Blow; Obie Award, Lortel Nominee); *The Barbarians* (by Jerry Lieblch, directed by Paul Lazar); *Racecar Racecar Racecar* (by Kallan Dana, directed by Sarah Blush); *Coach Coach, Events*, and *I thought I would die but I didn't* (by Bailey Williams, directed by Sarah Blush). He has performed with Advanced Beginner Group's *I Understand Everything Better*; Elevator Repair Service's *Seagull*; and Royal Osiris Karaoke Ensemble's *The Art of Luv*. MFA: PIMA, Brooklyn College.



# ABOUT THE ARTISTS

**YULIYA TSUKERMAN** (associate scenic and props designer) is a Brooklyn-based puppeteer and mask-maker working in theater and film. She writes, directs, and builds cross-disciplinary works, often in collaboration with other artists. Her current project, *Transmissions from the Ancient Forest*, is a series of video poems and accompanying books in which a community of lesser gods tries to make sense of human suffering.

**MIKELLE KELLY** (associate lighting designer) (she/her) is a Brooklyn based lighting designer, electrician, & theatre artist. She recently worked as the Associate Lighting Designer on *The Barbarians* at La Mama. Some recent electrician credits are *The Antiquities* at Playwrights Horizon, *Babe* with The New Group, and Dave Malloy's new musical *Three Houses* at Signature Theater in New York. She can usually be found working at Signature, BAM, Skirball, and many other staple NY spaces.

**EMMA HASSLEBACH** (associate sound designer) (they/she) is an NYC based sound designer, composer, and multi disciplinary theatre artist. Recent Sound Design: *Drip Feed* (Wild Project), *MEOW!* (Exponential Festival), *Oedipus* (University of Rochester), *Pretty Perfect Lives* (The Flea). They were a 21/22 Wingspace Design Mentee and graduated from Fordham at Lincoln Center. They are a frequent co-collaborator with director Ana V. Radulescu and co-founder of Clumsy Theatre. @theemlea emmaleahasselbach.com



**ALLISON RAYNES** (production stage manager) is thrilled to be joining this amazing team of artists and working on such a special piece of theater. NYC: *Racecar Racecar Racecar* (The Hearth); *Coach Coach*, *Grief Hotel*, *Bodies They Ritual* (Clubbed Thumb, Summerworks); *Two Sisters Find a Box of Lesbian Erotica in the Woods* (Exponential Festival); *The Actors Studio Drama School Repertory Season 2023-2024* (PSM); *Bruise & Thorn* (Pipeline Theatre); *The Antelope Party*, *Solitary*, *Intelligence*, *Selkie*, *The Providence of Neighboring Bodies*, *Latter Days* (Dutch Kills); *Lost...Found*, *17 Minutes*, *Perp*, *A Walk In The Woods*, *The Thing With Feathers*, *Muswell Hill*, *Expecting Isabel*, *Abigail's Party* (The Barrow Group); *Half Moon Bay* (Lesser America); *Pass Over* (Cherry Lane, Mentor Project); *Trump Lear*, *Connected* (Project Y). Edinburgh Fringe: *17 Minutes* (2023), *Yoga with Jillian* (2023), *Intelligence* (2022), *Solitary* (2019), *Trump Lear* (2018-2019), *The Providence of Neighboring Bodies* (2018), *The Sister* (2016). Allison also produces theater with her company, A/Park Productions, both in NYC and for the Edinburgh Fringe. Recent Fringe credits include: *Do This One Thing for Me* (2024), *Unseen* (2024), *Funny Guy* (2024).

**SAMMY LANDAU** (assistant stage manager) (they/them): Broadway: *Water for Elephants* (Sub-ASM), *Sunset Blvd* (PA). Off-Broadway: *The Merchant of Venice*, *Waiting for Godot*, *Orpheus Descending*, *Des Moines* (Theater for a New Audience); *Mary Gets Hers* (The Playwright's Realm); *Crumbs from the Table of Joy* (Keen Company); *Sleep No More* (PunchdrunkNYC); *Life and Trust* (Emursive); *Seven Deadly Sins* (Tectonic Theater Project). Regional: *The World Goes 'Round* (Manhattan School of Music); *Kiss* (ArtsEmerson); *Bootycandy* (Speakeasy Stage Co.); *Moby Dick*, *Girlfriend*, *Cock*, *Unexpected Joy*, *Alabama Story* (Wellfleet Harbor Actor's Theater).



# ABOUT THE ARTISTS

**JACK DANIEL WOODS** (production manager/technical director) is a Brooklyn NY-based Aussie/Brit and an internationally recognised Director of Production, Producer and Technical Director, focusing on multidisciplinary, innovative experimental performance and events. Their worldwide collaborations with arts organisations, film makers and creatives, theatres and festivals, has seen them in leading roles at the Winnipeg and Sydney Symphony Orchestras, The Builders Association, The Brick Theater, NOosphere Arts, Clubbed thumb, HERE Arts, The Hearth, and now with New Georges and Rattlestick. They have worked with artists across genres, such as Idina Menzel, Deborah Cox, Geoffrey Gurrumul Yunupingu, Tori Amos, Ben Folds, Cate Blanchett, Rene Zellweger, Harry Connick Jr, Paloma Faith, Deborah O'Grady, John Adams, and Lea Salonga, to name a few.

Jack is a co-founder and co-artistic director of The Department NYC, which creates interdisciplinary performances centered on feminist and climate activism. Current and upcoming projects include *Deep Blue Sound* (The Public Theater), and *Summerworks 2025* (Wild Project), both with Clubbed Thumb, and *Calamity Jane* at the Sydney Opera House in Australia in late 2025. In late 2024, when Jack heard *Two Sisters* was coming to HERE, they were eager to be involved. As plans took shape, they were invited to join as Production Manager and Technical Director—an offer they accepted with a huge smile. Jack feels lucky to reunite with familiar collaborators and excited to work with new ones, making this process truly feel like creating art with friends. This marks their first collaboration with New Georges and Rattlestick—and they're having a blast.

**DEVIN FLETCHER** (production manager-at-large) is a production manager, stage manager, and producer from Midcoast Maine, based in New York City. Credits include productions and projects with: Lincoln Center, The Public, Ars Nova, The Assembly, Joe's Pub at The Public, Two River Theater, American Repertory Theater, Trusty Sidekick, Oye Group, Jazz at Lincoln Center, Sinking Ship, Camden International Film Festival, Elm Shakespeare, JACK, Tiltyard. She produces for Salty Brine's Living Record Collection, and is a current member of The Assembly's Deceleration Lab cohort. She served as the Co-Artistic Director of Bluelaces Theater Company from 2018-2020, and as the Director of Programs at Maine Media Workshops + College from 2020-2022. Education: Emerson College, with additional training from Beverly Hills Playhouse, IUGTE Austria & Italy, Harvard University. Additional positions have included running a drive-in movie theater, working at a hardware store, and picking lobsters.

**EVERYMAN AGENCY** (press representative) is a communications firm promoting complex ideas, mostly in the arts. Founded by John Wyszniowski, Everyman Agency builds awareness and provokes action for cultural organizations and individual artists by putting impactful storytelling, strategic thinking, and meaningful relationships at the heart of its work. Clients include Ars Nova, Axis Theatre Company, En Garde Arts, Lucille Lortel Theatre, Ma-Yi Theater Company, Rattlestick Theater, Target Margin Theater, and TheaterWorks Hartford, among others. [www.everymanagency.com](http://www.everymanagency.com)





# PRODUCTION STAFF

Production Stage Manager: **ALLISON RAYNES\***

Assistant Stage Manager: **SAMMY LANDAU\***

Production Manager and Technical Director: **JACK DANIEL WOODS**

Production Manager-at-Large: **DEVIN FLETCHER**

Assistant Production Manager: **BENJAMIN PAPAC**

Production Assistant/Wardrobe and Wig maintenance: **ANA KAREN ESPARZA AGUILAR**

Illustrations: **JULES ROSENFELD**

Scenic & Props Associate Designer: **YULIYA TSUKERMAN**

Associate Lighting Designer /Programmer - **MIKELLE KELLY**

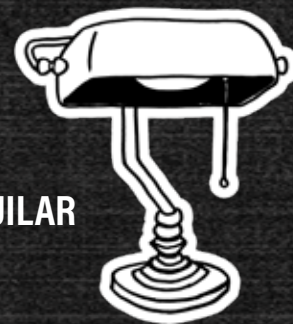
Associate Sound Designer: **EMMA HASSELBACH**

Sound Crew: **JUNE RICKS, MAGGIE HEATH**

Production Electricians: **MARCUS GAMBOA, JEN LENO**

Electricians: **AJ DURHAM, MAGGIE HEATH, LEIORA HUGHES, EMILY LAROCHELLE, GIA RAMOS, JOHN MURPHY, ELIUT ORTIZ**

Scenic Artist Lead: **FRANNY SABASTIANO**



## SPECIAL THANKS

Nic Adams, Michael Bulger & Clubbed Thumb, Theresa Buchheister and the Exponential Festival, Sydney Caprio, Steven Gridley and Erin Treadway, Nina Grollman, Chad Kaydo and Quick n Dirty, Little Sister Creative, MJ Kaufman, Noah Kernis, Claude Millman, Shannon O'Neill, Cha See, Derek Smith, Steven Svymbersky, Kate Tarker.

Lighting equipment provided by HERE Arts and Tribeca Lighting. Sound equipment provided by HERE Arts.

\*Appearing through an Agreement between Rattlestick Theater and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



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Additional support provided by the NYC Women's Fund for Media, Music and Theatre by the City of New York Mayor's Office of Media and Entertainment in association with The New York Foundation for the Arts.





# Rattlestick THEATER

Founded in 1994, **RATTLESTICK THEATER** has been steadfast in producing diverse, provocative, and expansive new work to foster the future voices of the American theater. From its historic West Village theater, Rattlestick has produced the first plays and early works of some of today's leading voices, including Martyna Majok (*Ironbound*), Diana Oh (*mylingerieplay*), and Heidi Schreck (*There Are No More Big Secrets*). Rattlestick is where some of our nation's most celebrated playwrights are encouraged to test their boldest ideas, including Dael Orlandersmith (*Until the Flood*), José Rivera (*Massacre, Sing to Your Children*), and Samuel D. Hunter (*Lewiston/Clarkston*, nominated for the Drama Desk Award for Outstanding Play and the Outer Critics Circle Awards for Outstanding New Off-Broadway Play).  
[www.rattlestick.org](http://www.rattlestick.org)

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*\*Rattlestick's Directing Fellowship is made possible by Sonja Berggren and Patrick Seaver*





**NEW GEORGES** advocates for an intergenerational ecosystem of exuberant theatrical minds, furthering fierce new works along with long-term wellbeing, expanding aesthetic boundaries and gender equity in tandem. Since 1992, we have imagined a new kind of artistic home—a relaxed, participatory culture and a productive oasis in a competitive field. Development pathways and artist services (including our workspace, The Room, which in 2024 marked 30 years of on-its-feet experimentation) support New Georges' affiliated artists, the largest ongoing working community of women+ theater artists in New York City. New-play projects in our “weird or weird-ish” aesthetic have wit (in the classical sense), are funny (in any sense), idiosyncratic, often impossible, maybe messy. Honors for New Georges, its plays and its people include Obie Awards, AUDELCO Awards, National Theatre Conference’s Outstanding Theatre Award, ART/New York’s Exuberant Imagination Award, The Lilly Award, and Susan Smith Blackburn and Kesselring prizes. A transformational home and launchpad for now three generations of artists, our impact reaches every corner of the culture. [www.newgeorges.org](http://www.newgeorges.org)



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**RATTLESTICK THEATER** is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council. Rattlestick Theater's programs are also made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



**RATTLESTICK THEATER** extends our immense thanks to the following foundations for their generous support of our mission:



Actors' Equity Foundation, Axe-Houghton Foundation, The Ellen M. Violett and Mary P.R. Thomas Foundation, Georganne Aldrich Heller Foundation, Greg and Mari Marchbanks Foundation: The Horton Foote Prize, The Hyde and Watson Foundation, The John Golden Fund, The Lucille Lortel Foundation, Nancy Friday Foundation, The NYU Community Fund, The SHS Foundation, Select Equity Group Foundation, Still Point Fund, Stolbun Family Foundation, The Terrence McNally Foundation, The Tow Foundation.



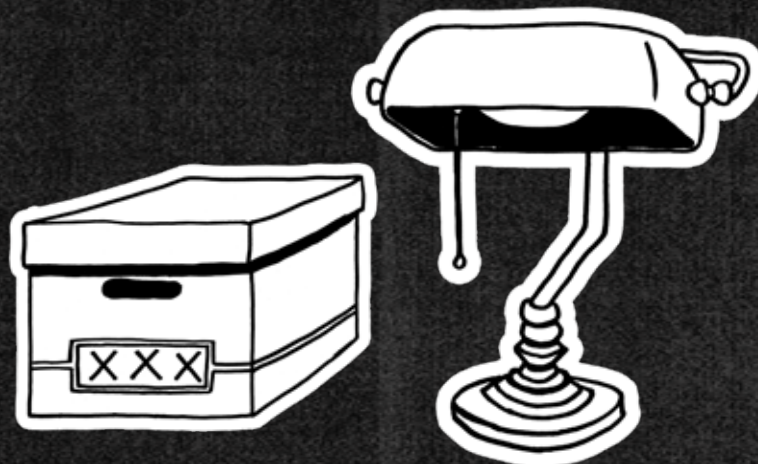


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as of 2/28/2025

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### Welcome!

Thank you for coming to the production of **TWO SISTERS FIND A BOX OF LESBIAN EROTICA IN THE WOODS**, a SubletSeries presentation. SubletSeries is HERE's curated rental program, which provides artists with subsidized space and equipment and a technical liaison.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10 resident artists, as well as Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at [HERE.org](http://HERE.org).

Like all the work at HERE, this SubletSeries presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

### Annalisa Dias, Jesse Alick, Lanxing Fu, and Lauren Miller, Co-Directors at HERE

#### HERE SUPPORT

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#### GOVERNMENT SUPPORT

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