The 84th Annual Star-Burst Cotillion

Grand Ballroom
Renaissance Hotel

before we begin: Four Women
Nina Simone, arr. Dionne McClain-Freeney

evening itinerary:
Part I: The Guests Enter the Grand Ballroom
Part II: Welcome
Part III: The State of Things
Part IV: A Serenade to The Debutantes
Part V: Farewell to the Exiting Queen
Part VI: The Presentation of the Debs
Part VII: The Past/The Future/The Right Now
Part VIII: A Brief Pause
Part IX: Honoring the Ancestors/Memorial Tribute
Part X: Father-Daughter Waltz
Part XI: Escort-Deb Dance
Part XII: The Salad Course Followed By The Main Course
Part XIII: Awards Ceremony & The Coronation of Miss Star-Burst
Part XIV: The Ballad of Madam President

New Georges
Susan Bernfield, Artistic Director/Producer
Jaynie Saunders Tiller, Executive Director/Producer

and

The Movement Theatre Company
Deadria Harrington, Eric Lockley, Ryan Dobrin, David Mendizábal
Producing Artistic Leaders

in association with Ann James

present
THE HARRIET HOLLAND SOCIAL CLUB PRESENTS THE 84TH ANNUAL STAR-BURST COTILLION IN THE GRAND BALLROOM OF THE RENAISSANCE HOTEL

written & directed by Colette Robert
music & lyrics by Dionne McClain-Freeney
additional lyrics by Colette Robert
choreography by nicHi douglas

with

for The Harriet Holland Social Club, Alpha Chapter:
The Emcee, Sister Corinna Davis Jehan O. Young
Madam President Akyiaa Wilson

the debutedes:
Miss Shellie Nicole Bell Claire Fort
Miss Kimberly Blair Caturah Brown
Miss Melissa Bordenave Starr Kirkland
Miss Lindsey Dupree Aigner Mizzelle
Miss Dominique Deanna Freeman Monique St. Cyr
Miss Alicia Roussell Portland Thomas

the singers:
Kayla Coleman, Cherrye J. Davis, Montria Walker, Cristina Pitter

Kimberly, Melissa, Lindsey understudy/dance captain Kayla Coleman
Alicia, Shellie, Dominique understudy Montria Walker

scenic design Teresa L. Williams
costume design Mika Eubanks
lighting design Stacey Derosier
sound design Sadah Espii Proctor
hair & wig design Nikiya Mathis
make-up design Fatima Thomas, M∙A∙C Senior Artist
production stage manager Gracie Carleton
assistant stage manager Keyana Hemphill
music director/keyboard Dionne McClain-Freeney
drums Zoë Brecher bass Serena Ebony Miller

Curriculum vitae of the debutedes & the rest along with a list of our distinguished patrons may be found on pages 15 to 24 of your souvenir program & accessed via this portal:
The Cotillion is performed without an intermission

Joyner, Erin E. Adams, Jessica Frances Dukes, Brittany K. Allen, hair and wigs supervisor/wardrobe assistant
Casey York/Christiane Roussell
Amelia Workman, Melissa Mickens, Nedra Marie Taylor, Zoey Martinson, Lé dePriest, Ayesha Martin, marketing consultant
Zia Lawrence, Nia Calloway, Iris Beaumier, Gina Pemberton, Ms. Robert thanks Audrey Robert, and my writers group.
Sarah Schetter, Rob Signom, Scott Schneider, Ms. Robert thanks
press rep Matt Ross PR: Sarah Sgro, Claire Wojciechowski, marketing consultant
Penny/Maria Jackson, ArtzVenture
additional casting: TBD Casting Co.
production photos: Still1 photography
front of house: Sydney Caprio, Sharai Dottin, Renata Eastlick, BT Hayes, Katie Royse Ginther, Tolulope Ojo
make-up sponsored by M·A·C Cosmetics

TIME & PLACE
Now-ish. The grand ballroom of a fancy hotel in a big American city.

THE COTILLION

 associate director Ibi Owolabi
 associate choreographer Nile Assata Harris
 associate costume designer Allison Esannason
 associate sound designer Russell Cooper
 associate scenic designer Gabby Irving
 hair & wig associate Ashley Wise

production assistant/Covid compliance officer BT Hayes
sound A1 Nate Krogel sound A2 Tony Wilson
wardrobe supervisor Linnea Soderberg
hair and wigs supervisor/wardrobe assistant Courtney Horry
board operator Allison Rammarine
lighting programmers Bev Fremin, Kelly Martin

production manager Intuitive Production Management:
Sarah Schetter, Rob Signom, Scott Schneider
press rep Matt Ross PR: Sarah Sgro, Claire Wojciechowski, marketing consultant
Penny/Maria Jackson, ArtzVenture
additional casting: TBD Casting Co.
production photos: Still1 photography

front of house: Sydney Caprio, Sharai Dottin, Renata Eastlick, BT Hayes, Katie Royse Ginther, Tolulope Ojo
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Ms. Robert thanks The Fuller Road Crew, Erica Forneret, Christiane Rousseau Willis, Danielle Evans, Denise Ivey, Valerie Brown, Giselle Beebe, Margaret Frey, Shelley Fort, Melissa Joyner, Erin E. Adams, Jessica Frances Dukes, Brittan K. Allen, Amelia Workman, Melissa Mickens, Nedra Marie Taylor, Zoey Martinson, Lé dePriest, Ayesha Jordan, Alana Raquel Bowers, Zia Lawrence, Nia Calloway, Iris Beaumier, Gina Pemberton, Keona Welch, Natalie Paul, Renika Williams, Tesiana Ellie, Crystal Lucas-Perry, Martine Kei Green-Rogers, Claude and Audrey Robert, and my writers group.

The producers thank Milo Bernfield-Millman, Renee Blinkwolt & Casey York/Arts Nova, Ryan Bradshaw/PlayCo, Anais Escobar, Julie Guinta, Loreto Jamlig, Claude Millman, Chad Saunders Tiller, and everyone here at the A.R.T./New York Theatres

THE COTILLION is a recipient of the Edgerton Foundation New Play Award and was made possible by The Helen Gurley Brown BOLD Theater Ventures Fund; NYC Women’s Fund for Media, Music and Theatre; Axe-Houghton Foundation; The Edith Lutyens and Norman Bel Geddes Design Enhancement Fund; New York State Council on the Arts; National Endowment for the Arts; and the Stage Directors and Choreographers Foundation through the Denham Fellowship.

…and the development support of New Georges Audrey Residency, Mabou Mines Resident Artist Program, Fuller Road Artist Residency, and The Drama League’s Beatrice Terry Residency for Women Playwright/Directors.

New Georges is
Artistic Director/Producer Susan Bernfield
Executive Director/Producer Jaynie Saunders Tiller
Associate Director/Producer Deadria Harrington
New Play Advocate Sonya Sobieski
Associate Producer/Marketing Sydney Caprio
Board of directors Susan Bernfield, Hilary Bettis, Morgan Brill, Annie Chanler, Deadria Harrington, Miranda Haymon, Danielle Porcaro, Jaynie Saunders
Tiller, Alisa Schierman
2023 Reader Team Emma Denson, Olivia Facini, James La Bella, Isabelle Smith

email inquiries: info@newgeorges.org

New Georges core funders Howard Gilman Foundation; The Shubert Foundation; The Andrew W. Mellon Foundation New York Theater Program; National Endowment for the Arts; New York State Council on the Arts; NYC Department of Cultural Affairs; John Golden Fund; Lucille Lortel Foundation

The Movement Theatre Company is
Producing Artistic Leadership Team Deadria Harrington, Eric Lockley, Ryan Dobrin, David Mendizábal
Marketing & Community Experience Associate Sharai Dottin
Assistant to the Producing Artistic Leaders Anais Escobar
Board of directors Jodie Gerard, Harrison David Rivers, Melissa Sandor, Will Zichawo

email inquiries: info@themovementtheatrecompany.org

The Movement core funders: Axe-Houghton Foundation; Lucille Lortel Foundation; Howard Gilman Foundation; Richenthal Foundation; New York State Council on The Arts; The Andrew W. Mellon Foundation New York Theater Program

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New Georges & The Movement Theatre Company are members of the Alliance of Resident Theatres/New York (A.R.T./New York), the service and advocacy organization for New York City’s not-for-profit theatres; Theatre Communications Group (TCG), the national organization for the American theater; and participants in IndieSpace, a mechanism for supporting independent theater in New York City.

Performance space for this production was subsidized by the A.R.T./New York Theatres Rental Subsidy Fund, a program of the Alliance of Resident Theatres/New York (A.R.T./New York).

THE COTILLION through May 27! Support the artists, our run & our Radical Hospitality Initiative by pointing your phone in this direction:

Work up a thirst with all that dancing? Show your ticket at Ardesia (510 W. 52nd Street, right around the corner) to receive $2 off draft beer & all wines by the glass.

@newgeorges @tmtcharlem #thecotillion

www.newgeorges.org
www.themovementtheatrecompany.org