

Dear Fellow Theater Artist,

Applications are now open for The Jam, New Georges' working lab for early- to mid-career theater artists!

What is The Jam? The Jam is a collaboration-based performance gym for early- to mid-career artists who make work for performance: playwrights, directors, composers, designers, interdisciplinary and other generative artists who are women (cis + trans), nonbinary, or seek a nonpatriarchal space for collaboration.

The Jam is artist-driven and artist-led. All Jam members become New Georges affiliated artists upon joining. We meet biweekly to talk and to share work that is developed through collaborative pairings within the group. Jammers are also encouraged to lead the group in a Jam Session on a topic of their expertise or curiosity. The Jam culminates its season by presenting work to the public. Past presentations have included evenings of works-in-progress (*JAMboree*, *Mistlehow*, *Jam on Ice*, *Cotillion*), reading series (*Jam Week*, *Space Jam at South Oxford Space*), and a fully-produced festival of new work (*The New Georges Jam on Toast*).

In joining The Jam, you commit to building a creative community using a framework that cultivates trust and bonding; and you agree to our values, which include encouraging others' vision and an openness to learning through new experiences, lenses, and traditions.

When and Where is The Jam? The Jam meets every other Sunday in New Georges' workspace, The Room, located in ART/New York's Spaces at 520 at 520 8th Avenue. We conclude the season in May and start back up in September. The new cycle begins in January 2023.

How Does The Jam Work? The Jam doesn't operate like a traditional writers' group; its work is collaborative creation. Each bi-weekly meeting includes one or more of three primary activities: collaborators share new work; a member leads a Jam Session; outside artists or industry members join as special guests. Outside of meetings, Jammers can use The Room as available for developing Jam projects. While The Jam application cycle opens every two years, Jam members are invited to stay in the program for as long as it serves them. Each Jam, therefore, consists of a mix of new and returning members, and the number of new members accepted in each cycle depends in part on how many members choose to continue.

Who is The Jam? The Jam was founded in 2010 under New Georges' auspices by playwright Lucy Alibar and directors Jess Chayes and Portia Krieger. Here are our past and present members: *Tara Ahmadinejad*, *Lucy Alibar*, *Raquel Almazán*, *Sofia Alvarez*, *Kathleen Amshoff*, *Cristina Angeles*, *Helen Banner*, *Bleu Beckford-Burrell*, *Kate Benson*, *Eliza Bent*, *Mary Birnbaum*, *Lydia Blaisdell*, *Rachel Bonds*, *Lyndsey Bourne*, *Katie Brook*, *Charise Castro Smith*, *Adrienne Campbell-Holt*, *Jess Chayes*, *Jihan Crowther*, *Kim Davies*, *LaShea Delaney*, *Sarah Einspanier*, *Lee Sunday Evans*, *Estefanía Fadul*, *Meghan Finn*, *Emily Gardner Xu Hall*, *Tasha Gordon-Solmon*, *Morgan Gould*, *Morgan Green*, *Dipika Guha*, *Deepali Gupta*, *Mary Elizabeth Hamilton*, *Miranda*

Haymon, Kimille Howard, Sarah Hughes, Romana Isabella, Lindsay Joelle, Julia May Jonas, MJ Kaufman, Krista Knight, Portia Krieger, Sarah Krohn, Abigail Jean-Baptiste, Kedian Keohan, Haruna Lee, Dara Malina, Rebecca Martínez, Caroline V. McGraw, Anna Moench, Daaimah Mubashshir, Eli Nixon, Jolene Noelle, Caitlin Ryan O'Connell, Louisa Proske, Taylor Reynolds, Colette Robert, Celine Rosenthal, Christina Roussos, Mia Rovegno, Caitlin Saylor Stephens, Zarina Shea, Normandy Sherwood, Charly Evon Simpson, Caitlin Sullivan, Lisa Szolovits, ruth tang, Danya Taymor, Ashley Olivea Teague, Nicole A. Watson, Em Weinstein, Kat Yen, and Pirronne Yousefzadeh.

Your Application: As you prepare your application, please remember that you are applying to work with New Georges, which has a [decided taste](#) for the new, the weird, the highly theatrical. Your application should reflect your shared interest in such.

Application questions and components are below. You may submit your answers to the questions in writing or as a single video. Both formats will be considered equally; choose the one most comfortable for you.

- **Written applications:** please include your written answers and work samples along with your resume in a single PDF, saved with your last name then first name as the file name (i.e. LastnameFirstname.pdf).
- **Video applications:** please include a single YouTube or Vimeo link to your video answers along with your work samples and resume in a single PDF, saved with your last name then first name as the file name (i.e. LastnameFirstname.pdf).

Although we understand that lives and schedules change, The Jam functions best when all participate on a regular basis. Please apply only if you can commit to attending a majority of meetings.

Submit your application to newgeorgesjam@gmail.com by **Friday, October 28 at 11:59 p.m.**

1. Application Questions

- Please explain why you're interested in The Jam at this particular juncture in your artistic trajectory and how it might serve you now.**

(Written: 1 to 2 paragraphs. Video: around 2 minutes)

- Briefly tell us about an artistic undertaking/moment/experience you're proud of.**

(Written: 1 paragraph. Video: around 1 minute)

- Tell us about who you are as a collaborator and what kinds of collaborations nourish and challenge you.**

Calling The Jam a “performance gym” emphasizes the playful opportunity to develop both collaborative and experimental muscles and to stretch outside our comfort zones into new ways of making performance together. What do you look for in a collaborator? How do you build and maintain collaborative relationships? How will your work benefit from a focus on collaboration?

(Written: 1 to 2 paragraphs. Video: around 2 minutes)

d. Tell us about a “Jam Session” or workshop you'd like to lead for the group.

This can be a chance to share your practice, create an opportunity, or lead a conversation. Some examples of past Jam Sessions:

- directing and writing for opera
- working in academia
- financial literacy for artists
- devising and collaborative creation
- writing and directing warm-ups
- staging violence

(Written: 1 paragraph. Video: around 1 minute)

e. How do you incorporate or engage your values into your artistic work and processes?

(Written: 1 paragraph. Video: around 1 minute)

2. A work sample/statement in the following format:

- A. For playwrights: a recent play. Make it a weird one! It doesn't need to be finished, early drafts are fine. Include a cover page in which you note ten pages our readers should focus on.
- B. For directors: something that tells us about you as a director. This could be a proposal for a play you'd like to direct (a weird one!) or something else entirely--whatever you think gives us the best sense of you, your work, processes, and interests. Optional: tell us more by including a work sample of up to 5 images OR up to 3 minutes of audio or video.
- C. For hybrid and other generative artists: something that tells us about your work. This could be a proposal for whatever (weird) thing you'd like to make, or it could be something else entirely--whatever you think gives us the best sense of you, your work, processes, and interests. Optional: tell us more by including a work sample of up to 5 images OR up to 3 minutes of audio or video.

(Categories B and C: Written: 1 page. Video: around 5 minutes)

3. Your current resume

All applicants will be notified by email in December or early January.

As noted above, The Jam is most successful, productive, and happy when members consistently attend bi-monthly meetings. When you're thinking about whether The Jam is for you, please consider your ability to commit to attending the majority of meetings, and in person (a hybrid option may be made available on a case-by-case basis).

We know, of course, that things change, opportunities arise, careers diverge. But if there are long-term or recurring conflicts you foresee—and/or if you will not reside within traveling distance to New York City for the majority of the next two years—please let us know.

Spring 2023 meeting dates: January 15; January 29; February 12; February 26; March 12; March 26; April 9; April 23; May 7; May 21.

We look forward to hearing from you!

Deepali Gupta, ruth tang & Ashley Olivea Teague
2022 Steering Committee of The Jam

Susan Bernfield, Artistic Director/Producer
Jaynie Saunders Tiller, Managing Director/Producer
New Georges