



Dear Fellow Theater Artist,

Applications are now open for New Georges' working lab for early- to mid-career theatermakers: The Jam!

What is The Jam? The Jam is a collaboration-based performance gym for early- to mid-career women, trans, nonbinary, and gender-nonconforming playwrights, directors, and other generative theatermakers (recent Jammers have included a composer and a generative dramaturg!).

The Jam is artist-driven and artist-led, and members become New Georges affiliated artists upon joining. Jammers meet twice a month to develop work, primarily through collaborative pairings within the group. The Jam has historically presented work to the public, usually as a culminating event at the end of the season. Past presentations have included evenings of works-in-progress (*JAMboree*, *Mistleshaw*, *Jam on Ice*, *Cotillion*), reading series (*Jam Week 2012*, *Space Jam at South Oxford Space*), a collaboratively-created musical, and a fully-produced festival of new work (*The New Georges Jam on Toast*).

When and Where is The Jam? Most years, The Jam meets every other week in New Georges' rehearsal and workshop space, The Room, at 520 8th Avenue. This year our new cycle will begin in January 2021. As we approach that date, we will evaluate the possibility of in-person meetings (with the option to "Zoom In"); otherwise, meetings will commence virtually.

How Does The Jam Work? Meetings encompass three primary activities: Jammers sharing new work with each other; Jammers leading the group in workshops or discussions; and other artists or industry members joining as special guests. As members develop new work, they have the opportunity to use The Room for Jam-related rehearsals on an as-available basis outside of meetings.

Who is The Jam? The Jam was founded by writer Lucy Alibar and directors Jess Chayes and Portia Krieger under New Georges' auspices in 2010. It consists of a mix of new and returning members.

Jammers past and present: Tara Ahmadinejad, Lucy Alibar, Sofia Alvarez, Kathleen Amshoff, Helen Banner, Bleu Beckford Burrell, Kate Benson, Eliza Bent, Mary Birnbaum, Lydia Blaisdell, Rachel Bonds, Katie Brook, Charise Castro Smith, Adrienne Campbell-Holt, Jess Chayes, Jihan Crowther, Kim Davies, LaShea Delaney, Sarah Einspanier, Lee Sunday Evans, Estefanía Fadul, Meghan Finn, Tasha Gordon-Solmon, Morgan Gould, Morgan Green, Dipika Guha, Deepali Gupta, Mary Elizabeth Hamilton, Miranda Haymon, Haruna Lee, Sarah Hughes, Lindsay Joelle, Julia May Jonas, MJ Kaufman, Krista Knight, Portia Krieger, Sarah Krohn, Dara Malina, Rebecca Martínez, Caroline V. McGraw, Anna Moench, Daaimah Mubashshir, Eli Nixon, Jolene Noelle, Caitlin Ryan O'Connell, Louisa Proske, Taylor Reynolds, Colette Robert, Celine Rosenthal, Christina Roussos, Mia Rovegno, Caitlin Saylor Stephens, Zarina Shea, Normandy Sherwood, Charly Evon Simpson, Caitlin Sullivan, Lisa Szolovits, Danya Taymor, Nicole A. Watson, Em Weinstein, Kat Yen, and Pirronne Yousefzadeh.

Your Application: As you prepare your application, please note that you are applying to work with New Georges, which has a decided taste for the new, the weird, and the highly theatrical. Your application should reflect your shared interest in such. Also keep in mind that The Jam does not operate like a traditional writers' group, and that collaborative creation is at the heart of our work.

Although we understand that schedules change, The Jam functions best when all participate on a regular basis. Please only apply if you know you can commit to attending the majority of meetings.

To apply, send the following written or video submission by **Friday, October 9th at 11:59 p.m.** to newgeorgesjam@gmail.com. Both formats will be considered equally; we encourage you to choose whichever is most comfortable for you.

- **Written application:** in one PDF, please include your written answers along with your resume and, for playwrights, a cover page and your play, saved with your last name & first name as the file name (i.e. LastnameFirstname.pdf).
- **Video application:** in one PDF, please include a single YouTube or Vimeo link to your video answers along with your resume and, for playwrights, a cover page and your play, saved with your last name & first name as the file name (i.e. LastnameFirstname.pdf).

1. Please explain why you're interested in The Jam at this particular time in your artistic trajectory and how it might serve you now.

(1-2 paragraphs, or around 2 minutes if video)

2. Briefly tell us about an artistic undertaking/moment/experience you're proud of.

(1 paragraph, or around 1 minute)

3. Tell us about a collaborative project you'd like to work on in The Jam.

This could be a new piece still in the idea stage, or one you've embarked on and would like to develop further in possible collaboration with other Jammers. Existing collaborations or substantially developed projects are discouraged. The Jam celebrates new ways of working and stepping outside your comfort zone, and we encourage you to propose projects that represent a new step for you as an artist.

(1-2 paragraphs, or around 2 minutes)

4. Tell us about a "jam session" or workshop you'd like to lead for the group.

This can be a chance to share your practice, to create an opportunity, or to lead a conversation. Some examples of past jam sessions include discussions and/or workshops on:

- directing and writing for opera
- working in academia

- devising and collaborative creation
- writing and directing warm-ups
- staging violence

(1 paragraph, or around 1 minute)

5. A work sample in the following format:

A) For playwrights: a recent play. On a cover page, please note ten pages for us to focus on.

B) For directors: something that tells us about you as a director. This could be a proposal for a play you'd like to direct, or it could be something else entirely -- whatever you think gives us the best sense of you, your work, processes, and interests.

(1 page, or roughly five minutes)

6. A resume

All applicants will be notified by email in December.

The Jam is at its most successful, productive, and happy when its members consistently attend the bi-monthly meetings. When you're thinking about whether The Jam is for you, please consider your ability to commit to the group. We know, of course, that things change and opportunities arise. But if there are long-term or recurring conflicts you foresee and/or if you will not reside in the tri-state area for the majority of the 2021-2022 season, please let us know.

We look forward to hearing from you--

Sarah Einspanier, Estefanía Fadul & Julia May Jonas
Co-Leaders of The Jam

Susan Bernfield, Artistic Director/Producer
Jaynie Saunders Tiller, Managing Director/Producer
Deadria Harrington, Associate Director/Producer
New Georges